

Ave Maris Stella

Francesco Cavalli (1602-1676)

Soprano (Sop) voice part:

Alto voice part:

Bass (Basse) voice part:

Chorus lyrics:

A - ve, a - ve maris stel - la,
A - ve, a - ve maris stel - la, De - i
A - ve, a - ve maris stel - la,

Soprano (S) voice part:

Alto (A) voice part:

Bass (B) voice part:

Chorus lyrics:

De - i ma - ter al - ma, at - que sem -
ma - ter al - ma, at - que sem - per
De - i ma - ter al - ma, at - que sem -

Soprano (S) voice part:

Alto (A) voice part:

Bass (B) voice part:

Chorus lyrics:

- per vir - go fe - lix coe - li por - ta,
vir - go fe - lix coe - li por - ta. at -
- per vir - go fe - lix coe - li por - ta,

Soprano (S): at - que sem - per vir - go fe - lix coe - li,
 Alto (A): - que sem - per vir - go fe - lix coe - li, fe - lix
 Bass (B): at - que sem - per vir - go fe - lix

Soprano (S) vocal line:

fe - lix coe - - li _____ por - ta.

Alto (A) vocal line:

coe - li, fe - lix coe - li _____ por - ta.

Bass (B) vocal line:

coe - li, fe - lix coe - li _____ por - ta.

S

A

B

Sit laus, sit laus De-o Pa-tri,
Sit laus, sit laus De-o Pa-tri, sum mo
Sit laus, sit laus De-o Pa-tri,

Soprano (S) vocal line:

sum mo Chris - to _____ de - - cus, Spi - ri -

Alto (A) vocal line:

Chris - - to _____ de - - cus, Spi - ri - - tu - i

Bass (B) vocal line:

sum mo Chris - to de - - cus, Spi - ri - tu -

Soprano (S) Alto (A) Bass (B)

- tu - i Sanc - to, tri - bus ho - - nor _____ u - nus,
 - i Sanc - to, tri - bus ho - nor _____ u - nus,

Soprano (S) Alto (A) Bass (B)

Spi - ri - tu - i Sanc - to, tri - bus ho - nor,
 - ri - - tu - i Sanc - to, tri - bus ho - nor, tri - bus
 Spi - ri - tu - i Sanc - to, tri - bus, _____

Soprano (S) Alto (A) Bass (B)

$\text{quarter note} = 40$

tri - bus ho - - nor _____ u - nus. A - men
 ho - nor, tri - bus ho - nor _____ u - nus. A - men
 _____ tri - bus ho - nor _____ u - nus. A - men